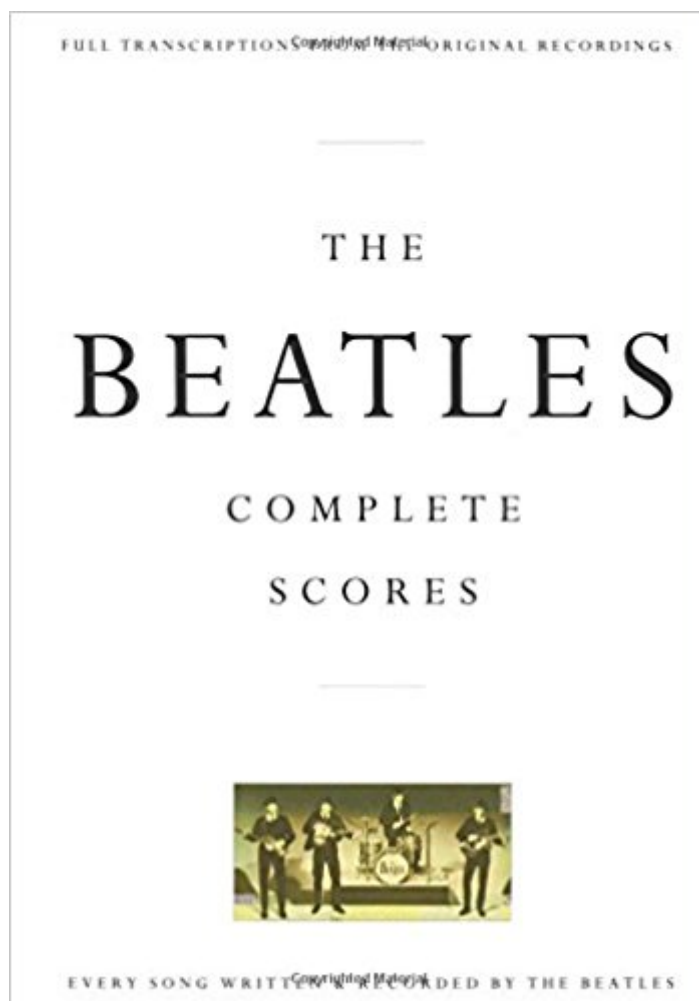


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The Beatles: Complete Scores (Transcribed Score)



Synopsis

(Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding hard-cover edition features over 1100 pages with full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! Book is packaged in its own protective box. A must-own for any serious Beatles fan or collector! 7-2/8 x 10-7/8 .

Book Information

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Customer Reviews

This is a great book, but too small. I have 20/20 vision and the notes are too small to play through without clarifying some of them. Also the book is too thick to open to a song and play directly from the book. You need to scan a copy and increase it's size then print the pages to use it. Scanning is not easy because this book is too thick to fit easily on the scanner. The book itself is a good quality, hardbound book tucked in a good case cover. I believe the music is relatively accurate. I use this to play the piano songs like "Hey Jude" and "Let it Be" and they sound great played along with the recording. There may be a few deviations from the original songs, but most people would probably not notice them and most professionals would not care. The volume of songs in this book is amazing

and the songs seem to have all the instrument parts. I would rate this 5 stars if they had made it full size (at least 8 1/2 x 11 or larger).

I can't yet vouch for the accuracy, but the level of detail here is AWESOME! And after the other reviews, I am pleasantly surprised at the size. It is indeed too awkward a format for sight-reading, but the whole page is 7"x10", and the music covers 6"x8". That is, the outer margin is only 5/8" wide. The text and musical staves are small, but it is not a travesty against typesetting. For studying The Beatles' work, I cannot imagine a more valuable companion to the audio. I frankly can't believe I only paid \$50 for it!

This complete collection is a joy for Beatles fans. Having all the songs to browse through, guitar or bass in hand, instantly communing with these great songs is quite a joy. I would only have liked the book to be even larger so that it would be easier to sight read through. I really like the format--traditional musical notation plus chords plus tab. Great stuff here.

As other reviewers have noted, this book is encyclopedic. It covers virtually all of the Beatles' catalog, with strong emphasis on their work after they started writing their own songs. The tab notation is a real help; I do read, but as has been pointed out, while standard notation tells you a note, that note appears in several places on a guitar, and the ability to find the exact voicing they used is essential to getting that sound down. This really shows up in some places where they use unusual versions of a common chord. The only drawback is that the print is on the small side as others have said. The book simply isn't the size of 8 1/2 x 11 (A4) sheet music. The only remedy for that is printing it larger. If you have the hardware around the house to photocopy it and enlarge it, you can do that for the songs you want to work on. That's not exotic, expensive hardware any more, and doing that helps a bit.

This is a well-executed comprehensive set of professional transcriptions in full score. It is not appropriate for either an amateur or someone who wishes to browse Beatles melodies, but is entirely appropriate for scholars, students of composition or other seriously interested persons with a skill set that matches the materials. The criticisms leveled about margins, small type and lack of running heads are levied by people who are clearly not familiar with this format. The sewn binding lies flat and all parts are legible and very much to my liking. People who wish to browse or who are not used to reading music in full-score will be happier with a "songbook" style, but if you want to see

exactly what was performed, this is the ticket.

My reaction to this compilation was much like several other reviewers - happiness at having all this music in my hands, but disappointment with several aspects. Not being a notation reader, and weak with reading tab as well, I found having all that information (tabs, standard notation, for every instrument under the sun) overwhelming. And crowding it all onto the page meant miniaturizing the print to a size difficult for my old eyes to visualize easily. The accuracy of the music was great, but for a simple guitar player like myself, it was overkill. I learned how to play guitar as a kid by using a Beatles song book with diagrams of the chords, and I missed having simple charts of the chords to refer to when trying to remember how to finger "Fadd9." So for me, it was "All Too Much!"

Yes, it has tabs. The Bible of Beatles music, you will not need anything else. Actually that is not true, I bought "The Beatles Complete Chord Songbook" which is just chords. It is great for quickly whipping out an acoustic rendition

An absolutely fascinating insight into the "construction" of all the songs, not only written by the Beatles, but also the songs written by other artists that they recorded. As a very amateur music arranger, orchestrating songs for my own listening, I am really enjoying transcribing the orchestrations and achieving really pleasing results. It was interesting to observe while reading through the orchestrations as well, that the group achieved such a brilliant finished composition many times by using a fairly basic set of instruments. I recommend this book for anyone interested in the group's music and how it was created.

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